Chiara Camoni LA DISTRUZIONE BELLA

19.03 - 07.05.2022 SpazioA, Pistoia



LA DISTRUZIONE BELLA, 2022 exhibition view



Tesoro, 2022 various materials dimensions variable



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La Venere barbona, 2022 wood, terracotta, plastic, small bag with various materials cm 205 x 80 x 45 (dimensions variable)





Gioiello #1, 2022 brass cm 9 x 16 x 16

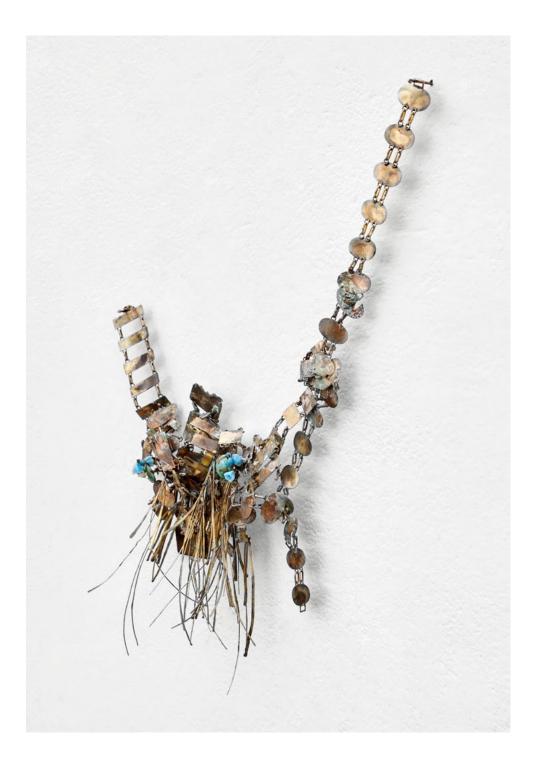




Gioiello #1, 2022 brass details



Gioiello #2, 2022 brass, glass, green Tiger's Eye gemstone cm 58 x 40 x 10





Gioiello #2, 2022 brass, glass, green Tiger's Eye gemstone details



Gioiello #3, 2022 brass, silver, and brass,bronze cm 30 x 31 x 6





Gioiello #3, 2022 brass, silver, and brass,bronze details



Gioiello #4, 2022 silver, bronze, copper, gold, glass, pearls, diamonds cm 20 x 30 x 5



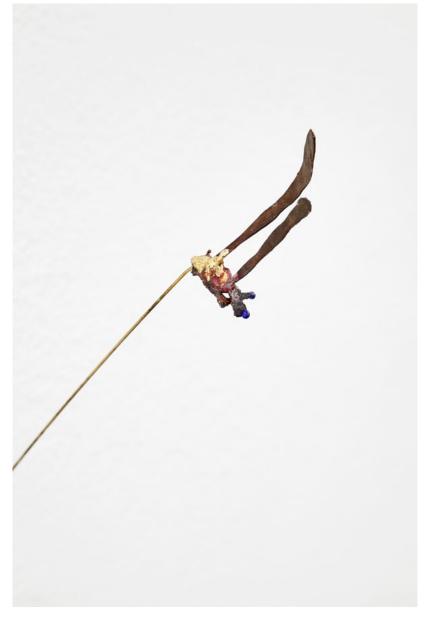


Gioiello #4, 2022 silver, bronze, copper, gold, glass, pearls, diamonds details



Gioiello #5, 2022 copper, brass, glass cm 30 x 2.5 x 20





Gioiello #5, 2022 copper, brass, glass details



Gioiello #6, 2022 brass cm 30 x 40 x 16





Gioiello #6, 2022 brass details

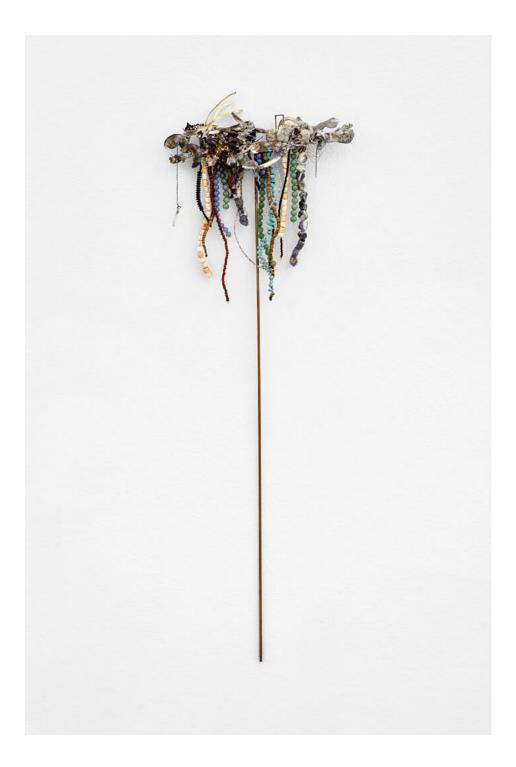


Gioiello #7, 2022 pewter, brass cm 11 x 25 x 3





Gioiello #7, 2022 pewter, brass details



Gioiello #8, 2022 silver, brass, copper, iron, nickel silver, bronze, glass, glass paste, bone, pink, red and turquoise coral, aventurine, sodalite, Blue Agate cm 105 x 35 x 5

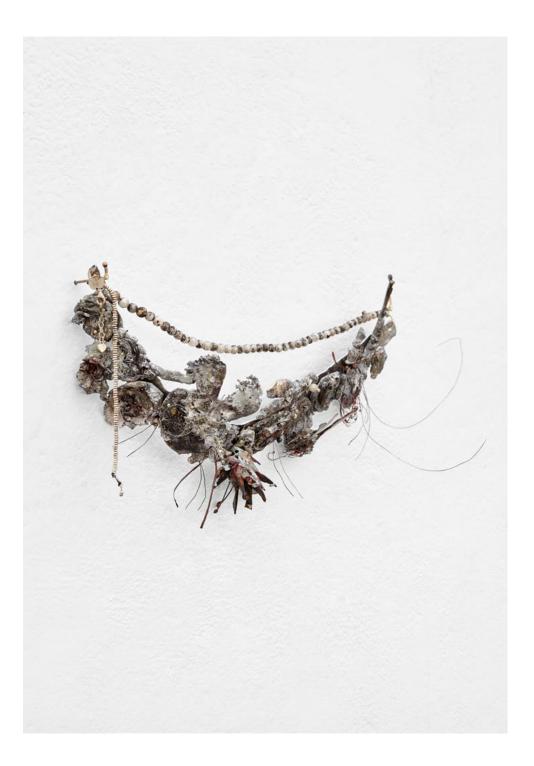




Gioiello #8, 2022 silver, brass, copper, iron, nickel silver, bronze, glass, glass paste, bone, pink, red and turquoise coral, aventurine, sodalite, Blue Agate details



Gioiello #9, 2022 aluminium, nickel silver, silver, bronze, copper, glass cm 25 x 35 x 10





Gioiello #9, 2022 aluminium, nickel silver, silver, bronze, copper, glass details



Gioiello #10, 2022 glass, copper cm 10 x 5 x 3



Gioiello #11, 2022 aluminium, nikel silver, brass, bronze, silver, lead, glass cm 25 x 35 x 10

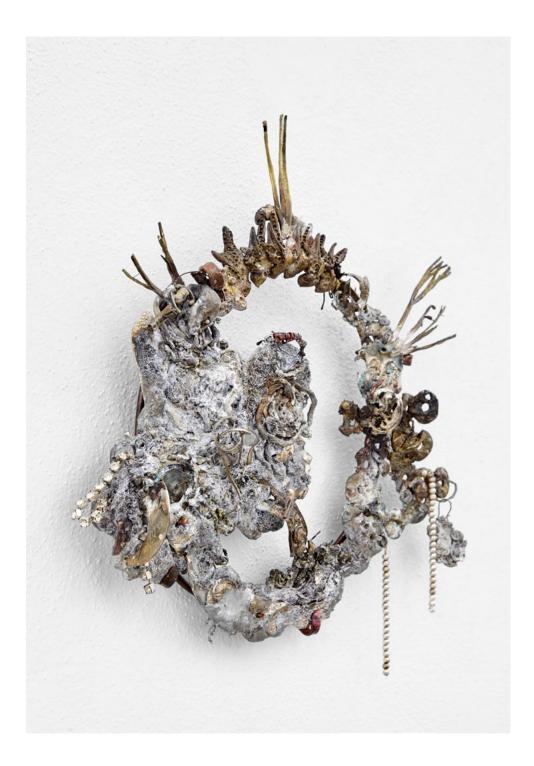




Gioiello #11, 2022 aluminium, nikel silver, brass, bronze, silver, lead, glass details



Gioiello #12, 2022 aluminium, iron, brass, nickel silver, copper cm 30 x 30 x 5





Gioiello #12, 2022 aluminium, iron, brass, nickel silver, copper details



Gioiello #13, 2022 ottone, rame, argento, bronzo, oro, ferro, vetro, perle cm 115 x 85 x 58





Gioiello #13, 2022 ottone, rame, argento, bronzo, oro, ferro, vetro, perle details



Gioiello #14, 2022 silver, brass, copper, glass, vegetable element cm 45 x 25 x 21





Gioiello #14, 2022 silver, brass, copper, glass, vegetable element details



Gioiello #15, 2022 brass, copper cm 17 x 9 x 8

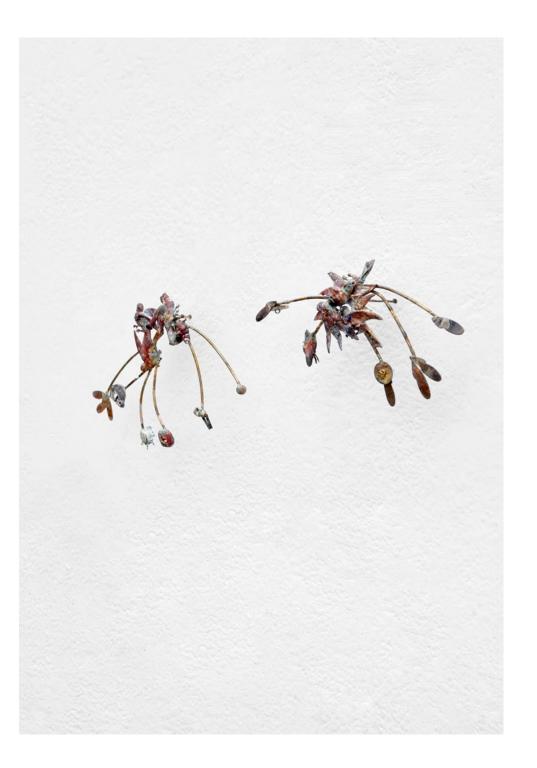




Gioiello #15, 2022 brass, copper details



Gioiello #16, 2022 brass, copper, bronze, gold, silver, glass cm 20 x 43 x 4





Gioiello #16, 2022 brass, copper, bronze, gold, silver, glass details



Gioiello #17, 2022 bronze, copper, silver, brass, freshwater pearl cm 45 x 25 x 21



Gioiello #17, 2022 bronze, copper, silver, brass, freshwater pearl details



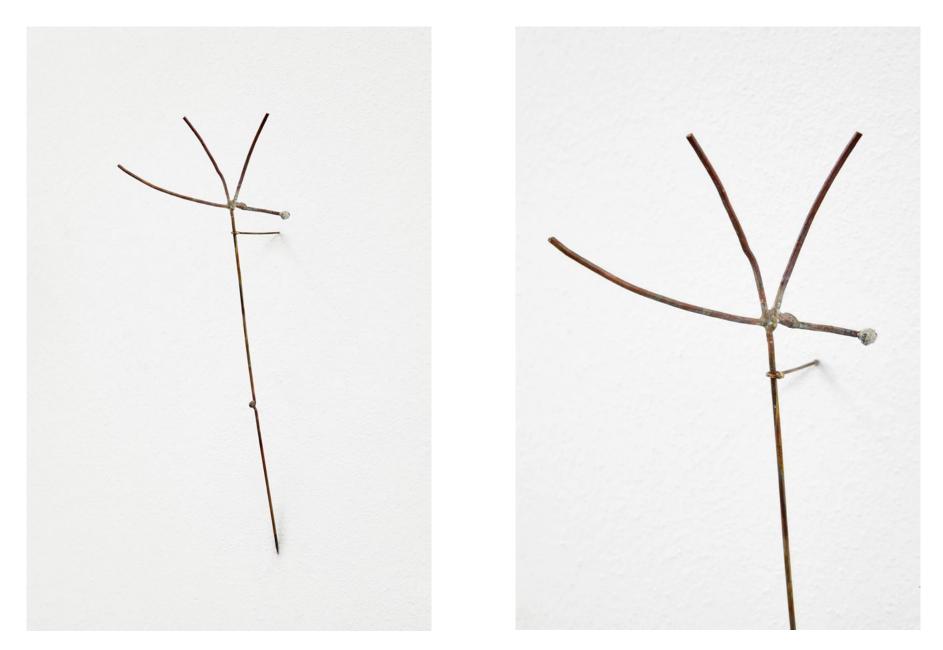
Gioiello #18, 2022 bronze cm 27 x 7 x 9



Gioiello #18, 2022 bronze details



Gioiello #19, 2022 bronze, silver cm 31 x 10 x 10



Gioiello #19, 2022 bronze, silver details

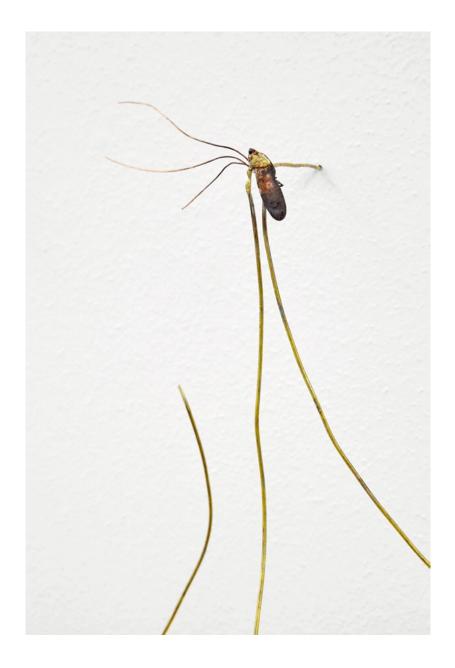


Gioiello #17,#18, #19 2022 various materials dimensions variable



Gioiello #20, 2022 brass, copper, silver cm 34 x 34 x 6



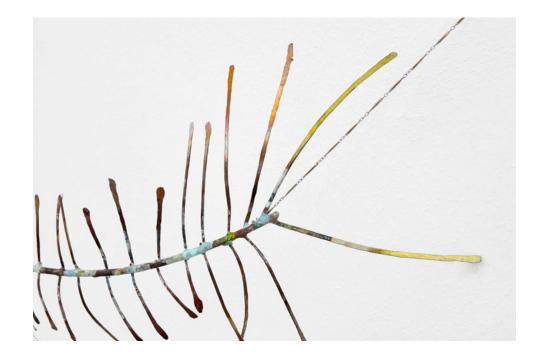


Gioiello #20, 2022 brass, copper, silver details



Gioiello #21, 2022 brass cm 22 x 53 x 18





Gioiello #21, 2022 brass details



Gioiello #22, 2022 silver, copper, bronze, glass, brass cm 30 x 23 x 9





Gioiello #22, 2022 silver, copper, bronze, glass, brass details



Gioiello #23, 2022 brass cm 30 x 52 x 37

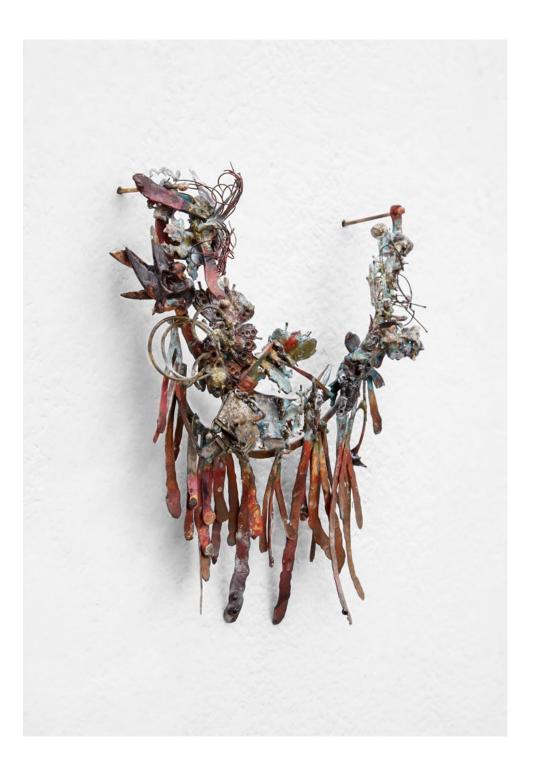




Gioiello #23, 2022 brass details



Gioiello #24, 2022 bronze, copper, iron, glass, brass, silver cm 23 x 22 x 4





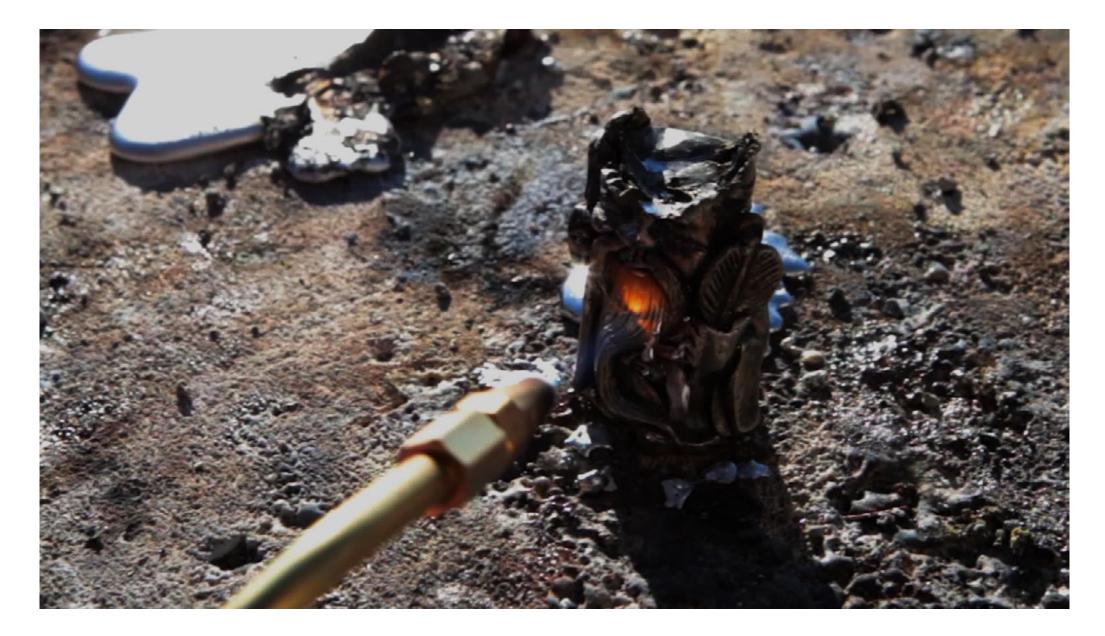
Gioiello #24, 2022 bronze, copper, iron, glass, brass, silver details



La distruzione bella, 2022 HD video, sound 16' 13''



La distruzione bella, 2022 HD video, sound video still



La distruzione bella, 2022 HD video, sound video still

Chiara Camoni LA DISTRUZIONE BELLA

FROM: SATURDAY MARCH 19, 2022 - 3 -8 $_{\rm PM}$ TUE - SAT 11 $_{\rm AM}$ - 2 $_{\rm PM}$ / 3 $_{\rm PM}$ -7 $_{\rm PM}$ OR BY APPOINTMENT

Lots of legs. And antennas. A snake. Scraps of fur. A big moth. Wings. Tails. Hands and feet. Eyes. Gold, silver, and nickel-silver. Rattles. And magic wands.

Let us now destroy the family jewels. The pretty things. Bring us your jewels. We destroy legacy. We destroy reality.

The show consists of different works. A first group, il Tesoro. Then la Sfinge. Then la Venere barbona. The stories of our lives: they take form then leave it behind.

SpazioA is proud to present, Saturday, March 19, 2022, *LA DISTRUZIONE BELLA*, Chiara Camoni's sixth exhibition in the gallery, one that comes in the wake of two other important solo shows in 2021 at the CAPC in Bordeaux and the CEAAC in Strasbourg, both curated by Alice Motard.

In this exhibition, Chiara Camoni presents *Tesoro*, a series of jewelry-sculptures obtained by melting other pieces of jewelry. In an inverse process that doubles back from form to formlessness, other beauty generates unexpectedly.

The cement-mixer *Sfinge* also inverts its role: a tool used for the production of material turns into one of transformation. Inside it, delicate tea sets and plates get shattered and crushed in a liberating, crashing jumble. The bits and pieces will reassemble into sculptural concretions. The woman's dowry, jewelry and porcelain, undergoes unexpected change that results in new appearance.

The wooden sculpture *La Venere barbona* appears in all her ambiguity—either lately arisen or currently crumbling—expressing all her femininity even if such has not been described in any way.

Lastly, the video titled *La distruzione bella* interweaves shreds of everyday life with the processes of creating art, gestures, and voices in the day-to-day flow together with actions that are instead intentionally constructed and desired.

LA DISTRUZIONE BELLA expresses our desire to transform and supplant pre-ordered hierarchies through playful, irreverent processes. The minus sign turns positive without being contradicted.

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Chiara Camoni (1974, Piacenza) lives and works in Fabbiano in the Apuan Alps of Alta Versilia. Tuscany. Her practice consists of drawing, vegetal prints, video, and sculpting, particularly with ceramics. Her works often derive from collaboration with friends and family, impromptu associations, organized seminars and workshops. The "Centro di Sperimentazione" has appeared at the artist's side for a few years now as a container for the various forms of shared authorship. This show in particular is a product of the combined skills and legacies of Elisa Zaninoni, Lorenzo Bottari, Camilla Maria Santini, and Paola Aringes. Together with other artists, she founded the MAGra, Contemporary Art Museum of Granara and the Vladivostok group. With Cecilia Canziani she has been developing for some years the cycle of seminars "La Giusta Misura". Recent shows include: La Meraviglia, curated by Alice Motard, CEAAC, Strasbourg, FR (2021); Deux Soeurs, curated by Alice Motard, CAPC, musée d'art contemporain de Bordeaux, Bordeaux, FR (2021); Our Silver City 2094, Nottingham Contemporary, Nottingham, UK (2021) IO DICO IO, curated by Cecilia Canziani, Lara Conte and Paola Ugolini, Galleria Nazionale di Arte Moderna, Roma, IT (2021); 17a Quadriennale di Roma, curated by Sarah Cosulich and Stefano Collicelli Cagol, Palazzo delle Esposizioni, Roma, IT (2020); Artifices instables, Storie di ceramiche, curated by Cristiano Raimondi, Nouveau Musée National de Monaco - Villa Sauber, Monaco (2020); About this and that. The self and the other. Like everything, Mostyn, Llandudno, Wales, UK (2019); I remember earth, Magasin des Horizon, Grenoble, FR (2019); Mondi Perfetti, SpazioA, Pistoia, IT (2019); Sisters, MIMA - Middlesbrough Institute of Modern Art, Middlesbrough, UK (2018); La Vita Materiale. Otto stanze, otto storie, curated by Marina Dacci, Palazzo da Mosto, Reggio Emilia, IT (2018); Il disegno del disegno, curated by Saretto Cincinelli, Museo Novecento, Firenze, IT (2018),