

**IL CENTRO**  
**di Sperimentazione**



Il 17 ottobre 2019 alle 4 del mattino a Faenza è nato il Centro di Sperimentazione.

Il Centro è costituito da un Direttivo e da vari Dipartimenti.

Il Centro è un organismo complesso e fluttuante, ha varie sedi, si sposta seguendo le sue azioni.

La sperimentazione non è intesa come innovazione.

Il centro agisce dove non esistono sicurezze.

La sperimentazione si esprime in ambiti sconosciuti, non è prevedibile e soprattutto non è mai ripetibile.

On October 17th 2019 at 4 in the morning, in a very spontaneous way "Il Centro di Sperimentazione" - the Experimentation Center - was born in Faenza, during a workshop.

It's a kind of formalization that can allow groups of various origins.

The Center is a floating organism, without any specific place; it moves following its actions.

Experimentation is not intended as innovation.

The Center simply acts where there are no securities.

The Center appears when there is something that nobody has done before, when a group of people would like to expose themselves to the risk of the unknown.

The experimentation is expressed in unknown areas, it is not predictable and above all it is never repeatable.

What we get will never appears again.

El centro de experimentación es un organismo complejo. Tiene una Junta Directiva y varios departamentos.

Opera en muchos lugares.

















Chiara Camoni works mainly with drawing, sculpture, vegetal print & video in order to explore the expression of thought through form and the collective generation of meaning. Her works are linked to the idea of flow and fusion within the basic daily dimension in which the current of daily life freezes to a halt and emerges in meaningful and autonomous forms.

The works of Chiara are often created with the assistance of friends and relatives, all members of what can be called her extended studio or “centri di sperimentazione”. In her home in Tuscany, in the Hills of Versilia, Chiara unceasingly investigates the act of creating, of “sculpting” as the co-existence of form and void; as a gesture always steeped in a relational dimension—one of sharing and discovering the poetics of the ordinary and the complexity of the simple things.

Caterina Avataneo  
London, 04/09/2020