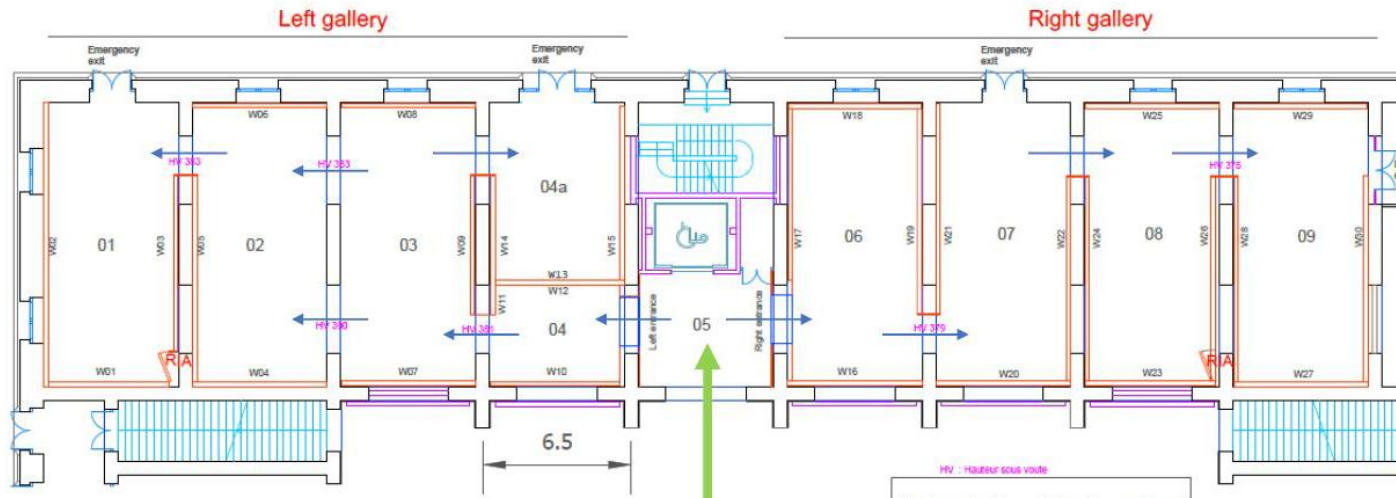


Chiara Camoni  
DEUX SOEURS  
curated by Alice Motard

CAPC  
musée d'art contemporain de Bordeaux



The work of Chiara Camoni, which comprises drawings, sculptures, videos and installations, materialises in the domestic sphere and characteristically results from collective experiences.

Since her studies at the Brera Academy of Fine Arts in Milan, Camoni has allowed art to penetrate every aspect of her life – or rather has turned her life into a simultaneously communal and introspective form of art. Drawing on a tradition that ranges from Arte Povera to regional crafts, she makes art from natural materials (clay, wood, plants, wool) that she collects around Fabbiano, the mountain village in Tuscany where she lives and works surrounded by her family and friends. For many years, her studio assistant was her own grandmother, whom she asked to make one drawing a day until her death to overcome her ‘melancholy’. Her kitchen and garden are routinely used for ceramic workshops, where friends and children from the neighbourhood gather to work with their hands and engage in conversations. Letting go and intuition are two key operating principles in the artist’s work. Ancestral knowledge and vernacular know-how, and the way in which they are transmitted from one generation to the next, are at the heart of her daily practice, which takes inspiration from the eco- and cyberfeminist theories of philosophers such as Donna Haraway or Rosi Braidotti, two tutelary figures whose writings Camoni likes to share during public readings.

The exhibition at Capc looks back on the artist’s career over the past fifteen years, allowing visitors to immerse themselves in her cooperative and ‘situated’ (Haraway) practice. Unfolding in two mirroring parts in the ground-floor galleries, it is staged as a reconstruction of a private interior, playing with the uses generally assigned to the different rooms of a house (bedroom, living room, kitchen, workshop, office, etc.). Each of these functions is embodied by works – including plant prints on silk forming a tent, a floor of terracotta slabs with kaleidoscopic patterns or a sculpture made of ceramic and burning candles – that have been arranged so as to echo each other across the two wings of the exhibition space. The display reflects on time passing and the way it transforms the perception of the space according to the time of day.

Camoni’s exhibition takes visitors on a journey through a body of work that sublimates everyday life and repetition, an organic art whose forms are renewed every morning, inhabit every moment of the day and revert to a state of stillness as night falls.

*ALICE MOTARD*

The exhibition is generously supported by Q-International



*Sans titre (les Lionnes) / Untitled (the Lionesses)*

2019

Terracotta, véritable laine de mouton / Terracotta, genuine sheep wool

297 x 146 x 61 cm

Collection Silvia Fiorucci Roman, Monaco



*Sans titre 01 / Untitled 01*

2009

Aimant, ficelle, acier / Magnet, string, steel

4 × 3 × 45 cm

Fondation Nomas Collection



*Petite maison / Small House*

2021

Matériaux divers / Mixed media

Dimensions variables / Variable dimensions

Courtesy SpazioA, Pistoia



Petite maison est composée de / Small House is composed of:

*Sans titre (Le banc) / Untitled (The bench)*

2019

Bois vernis cuivré, oreillers en coton et laine avec teinture végétale, porcelaine à glaçure de cendres végétales et minérales / Copper varnished wood, cotton and wool pillows with vegetable dye, porcelain with vegetal and mineral ash's glaze  
164 x 47 x 71,2 cm (banc / bench) – 126 x 40,5 x 5 cm (serpent / snake)

*Sans titre (Table basse avec pots) / Untitled (Coffee table with pots)*

2019

Bois vernis cuivré, marbre, porcelaine à glaçure de cendres végétale et minérale / Copper varnished wood, marble, porcelain with vegetal and mineral ash's glaze

100 x 67 x 43,5 cm

Dimensions variables / Variable dimensions

*Sans titre (Placard Armoire) / Untitled (Cupboard Wardrobe)*

2021

Bois, miroir, papier, céramique, plastique / Wood, mirror, paper, ceramic, plastic

125 x 70 x 210 cm







Dans *Sans titre (Table basse avec pots) / Untitled (Coffee table with pots)*:

Bettina Buck

*Interlude*

2012

Vidéo / Video

5'22

Courtesy Bureau Bettina Buck



Dans *Sans titre (Placard Armoire) / Untitled (Cupboard Wardrobe)*:

Lucia Leuci

*Cape*

2020

Tissu, peinture acrylique, soie, aquarelle / Fabric, acrylic paint, silk, watercolour

Dimensions variables / Variable dimensions

Courtesy Lucia Leuci

Elisa Zaninoni

*L'héritage de Meri / Meri's Legacy*

2021

Argent, or, laiton, glaçure à l'argile réfractaire bleue / Silver, gold, brass, glazed blue fire clay

22 x 22 x 20 cm

Courtesy Elisa Zaninoni

*Beauté / Beauty*

2004

Os / Bone

Ø 16 cm

Courtesy SpazioA, Pistoia

*Beauté (petits contenants) / Beauty (small containers)*

2004

Os / Bone

5 x 4 x 6,5 cm – 3,5 x 3,5 x 4 cm

Courtesy SpazioA, Pistoia

*Copie d'après nature – Fig. 245 / Copy from Real Life – Fig. 245*

2010

Crayon sur papier / Pencil on paper

45 x 2 x 35 cm

Collection privée / Private collection







Sans titre (une tente) / Untitled (a tent)

2019

Laiton, impression végétale sur soie / Brass, vegetal print on silk

175 cm x Ø 211 cm

Courtesy of This is Arcade





Sans titre (mosaïque 2) / Untitled (mosaic 2)

2012-2021

Marbre / Marble

Dimensions variables / Variable dimensions

Courtesy SpazioA, Pistoia









*L'abstraction est l'empathie 13 / Abstraction is Empathy 13*

2014

Crayon sur papier / Pencil on paper

16 x 22,5 cm

Courtesy Elda Mignani



*Luca*  
2021  
Marqueur sur papier / Marker on paper  
21 x 29,7 cm  
Courtesy de l'artiste / of the artist



*Grandes soeurs / Big Sisters*  
2018 - 2021  
Divers matériaux / various materials  
About 50 x 6 x 250 cm each



*Serpentessa*

2020

Bois de mimosa peint vert-de-gris, argent, verre, laiton, terracotta polychrome, nacre, métal, plumes, pierres / Verdigris patinated mimosa wood, silver, glass, brass, polychromed terracotta, mother of pearl, metal, feathers, stones

400 x 80 x 15 cm

Courtesy SpazioA, Pistoia













Handwritten  
Linnæus & C.

Handwritten  
Linnæus & C.



Chiara Camoni & Ines Bassanetti

De la série / From the series *Chefs d'œuvres / Masterpieces*

2004–2005

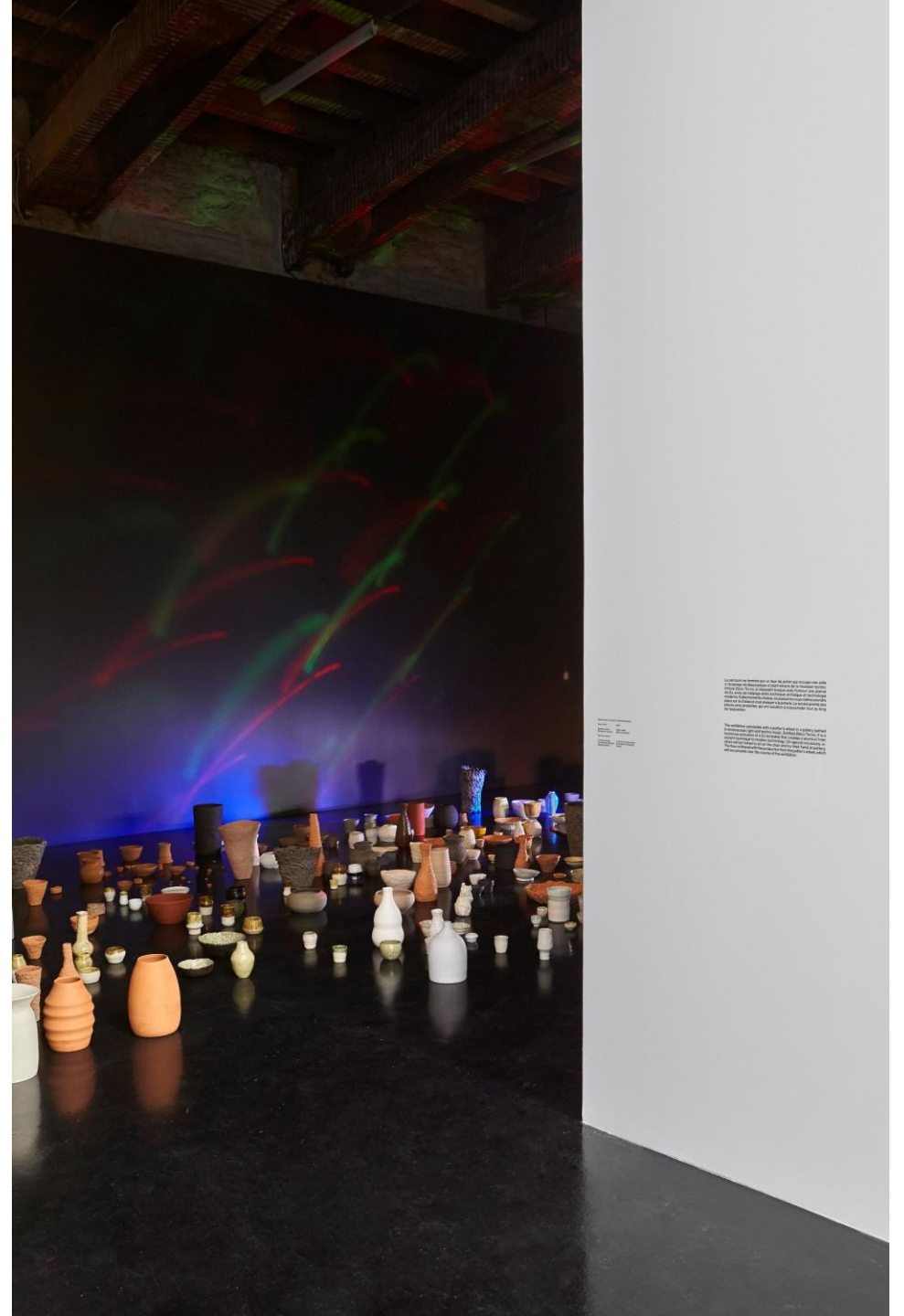
Crayon sur papier / Pencil on paper

50 x 50 cm each

Courtesy SpazioA, Pistoia



Chiara Camoni & Il Centro di Sperimentazione  
*Disco Tornio*  
2021  
Matériaux divers / Mixed media  
Musique de / Music by Lawrenc  
188 x 183 x 120 cm  
Courtesy This is Arcade et / and SpazioA, Pistoia











## Deux sœurs

sculptures, vidéos et installations  
et émane le plus souvent

à Milan, l'artiste a laissé  
ou, plutôt, fait de celle-ci  
une tradition héritée de  
ses italiens, elle réalise des  
sois, plantes, laine animale)  
ontagne toscane où elle vit  
ancestrales et savoir-faire  
d'une génération à l'autre,  
sœurs éco- ou cyberfem-  
inisti Bradditi.  
ère de l'artiste et propose  
dien et la répétition, un art  
ent chaque matin, habite  
le à la nuit tombée.

ce Motard

sculptures, videos and  
d characteristically results

1 Milan, Camoni has allowed  
turned her life into a simul-  
Drawing on a tradition that  
kes art from natural mate-  
piano, the mountain village  
by her family and friends.  
f the way in which they are  
the heart of her daily prac-  
feminist theories of philo-

r over the past fifteen years,  
rk that sublimates everyday  
need every morning, inhabit  
ss as night falls.

e Motard

Ituras, videos e instalacio-  
principalmente de expe-

e Brera en Milano, la artista  
aida, o más bien ha conver-  
ctivo. Siguiendo la tradición  
gionales italianas, crea sus  
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trales, las técnicas artesana-  
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s eco- o cyberfeministas de

trayectoria de la artista y  
l cotidiano y la repetición,  
van cada mañana, invaden  
nocheceer.

ce Motard



*La déesse sans serpents / Goddess without Snakes*

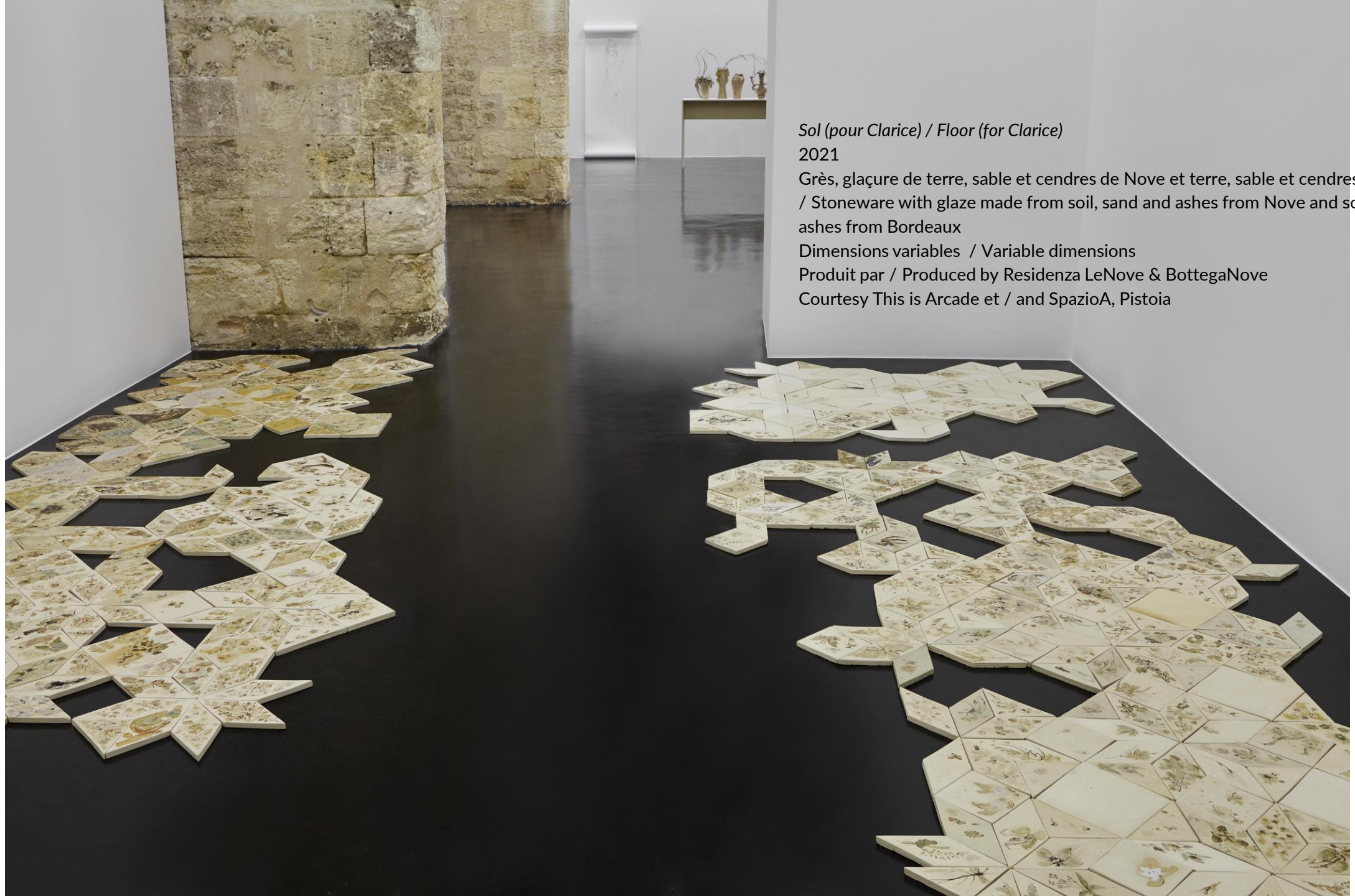
2014

Terracotta polychrome / Polychromed terracotta

10 x 10 x 24 cm

Collection privée / Private collection





*Sol (pour Clarice) / Floor (for Clarice)*

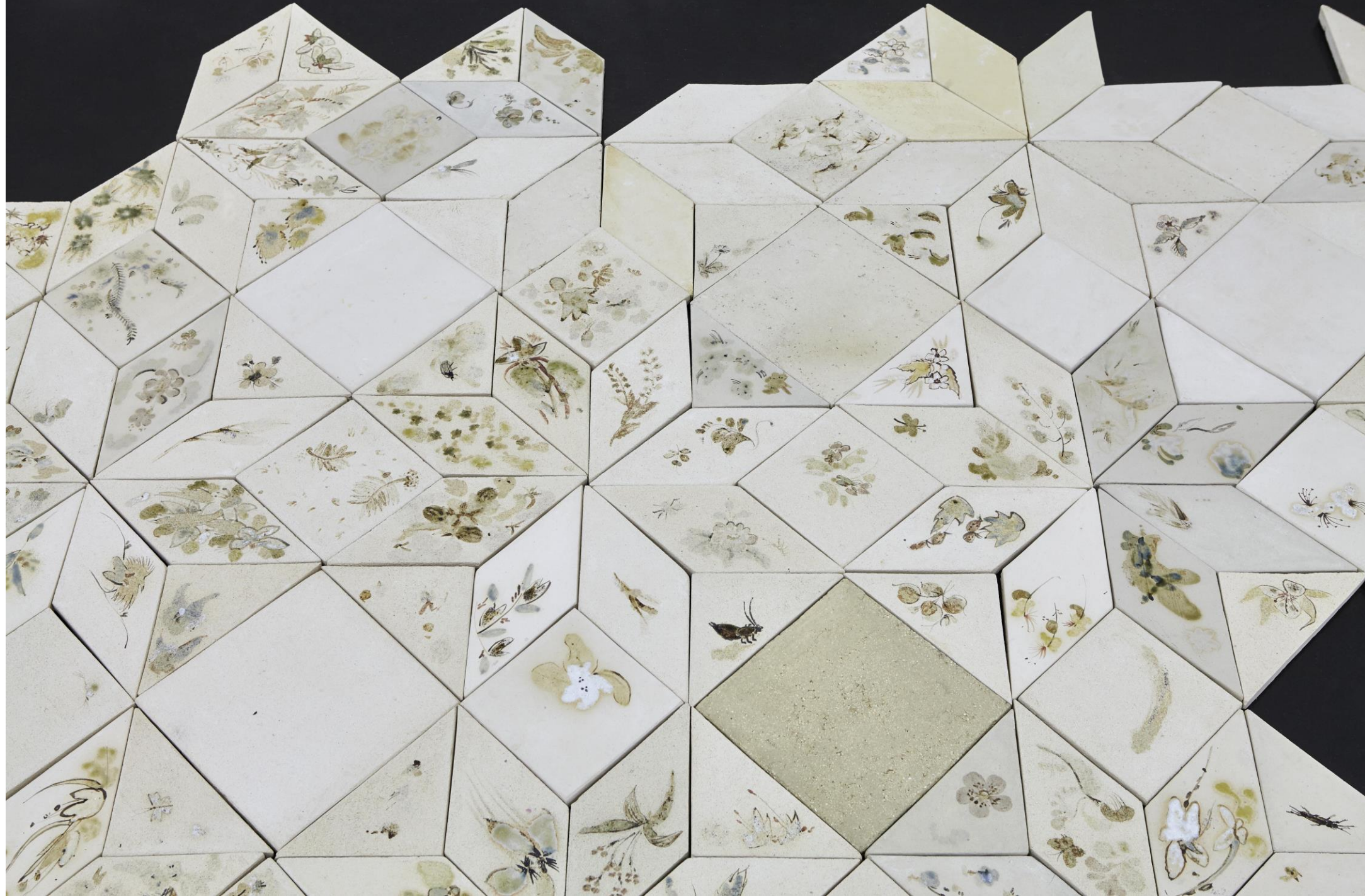
2021

Grès, glaçure de terre, sable et cendres de Nove et terre, sable et cendres de Bordeaux  
/ Stoneware with glaze made from soil, sand and ashes from Nove and soil, sand and  
ashes from Bordeaux

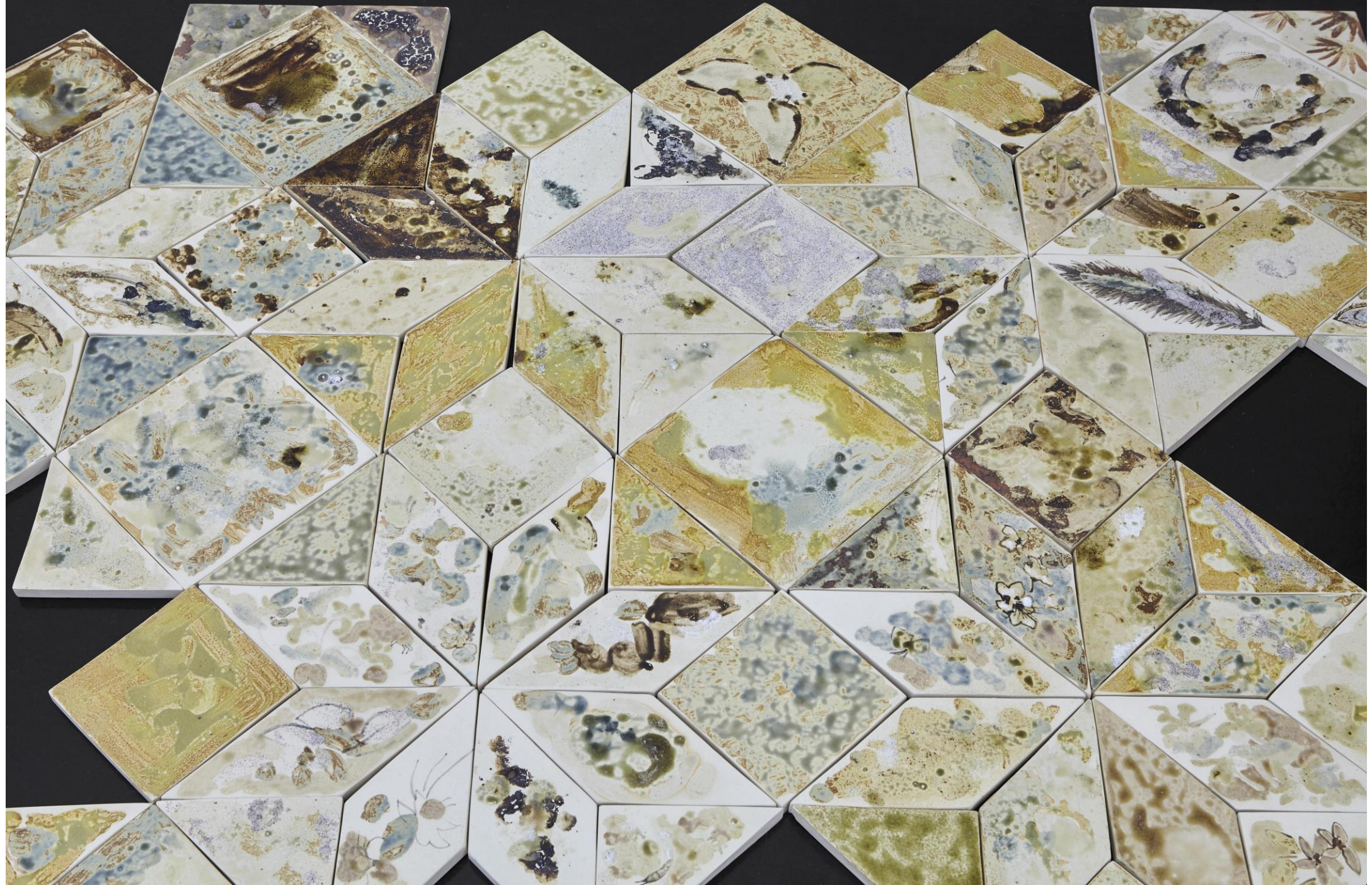
Dimensions variables / Variable dimensions

Produit par / Produced by Residenza LeNove & BottegaNove

Courtesy This is Arcade et / and SpazioA, Pistoia









Chiara Camoni & Il Centro di  
Sperimentazione

*Carrozzone*

2021

Matériaux divers / Mixed media

220 x 100 x 190 cm (roulotte / wagon)

300 x 150 x 220 cm (l'ensemble / the whole  
installation)

Courtesy This is Arcade

(pour cette occasion Il Centro di Sperimentazione est  
composé de / on this occasion Il Centro di  
Sperimentazione is composed of: Elisa Zaninoni,  
Lorenzo Bottari, Paola Aringes, Camilla Maria Santini,  
Elisa Conti, Patricia Rodriguez, Maga Ivana, Francesca  
Bertolini, Roberto Domenici, Giuditta Gentile, Cecilia  
Canziani, Caterina Avataneo, Luca Bertolo, Michael  
D'Angiolo, Mangiafuoco)









Carrozzone héberge / hosts:

*Sculpture-sifflet 20 / Sculpture-whistle 20*  
2016

Terre cuite avec glaçure / Glazed terracotta  
10 x 11 x 10 cm

Collection Banca di Pisa e Fornacette credito  
COOP. SCPA

Chiara Camoni & Roberto Domenici

*Couteau / Knife*

2020

Métal façonné à la main, grès avec glaçure de  
cendre d'hortensias / Hand-shaped metal,  
stoneware glazed with hydrangeas' ash  
25 x 4 x 5,3 cm

Courtesy SpazioA, Pistoia

[ ] noi n[on] m[ori]re[mo] (nous n'allons pas mourir  
/ we will not die)

*Enkidu et / and Gilgamesh, silhouettes pour théâtre  
d'ombres / silhouettes for shadow puppets*

2018

Argent gaufré et soudé / Embossed and welded  
silver

58 x 2 x 48 x cm

Courtesy SpazioA, Pistoia

*Mefite*

2005

Vidéo / Video

4' boucle / loop

Courtesy SpazioA, Pistoia

*Dalmare, longue histoire / Dalmare, long story*

2009

Vidéo / Video

12'30

Courtesy SpazioA, Pistoia

*Kabira*

2019

Vidéo / Video

10'04

Chiara Camoni avec les participant-e-s à l'atelier  
au Musée Carlo Zauli, Faenza /

Chiara Camoni with the participants of the

workshop at Museo Carlo Zauli, Faenza

Courtesy SpazioA, Pistoia

*Sculpture-sifflet / Sculpture-whistle*

2016

Vidéo / Video

4'28

Performance à / at SpazioA, Pistoia

Courtesy SpazioA, Pistoia

*L'émerveillement / Amazement*

2021

Vidéo / Video

4'25

Montage vidéo / Video editing: Camilla Maria

Santini

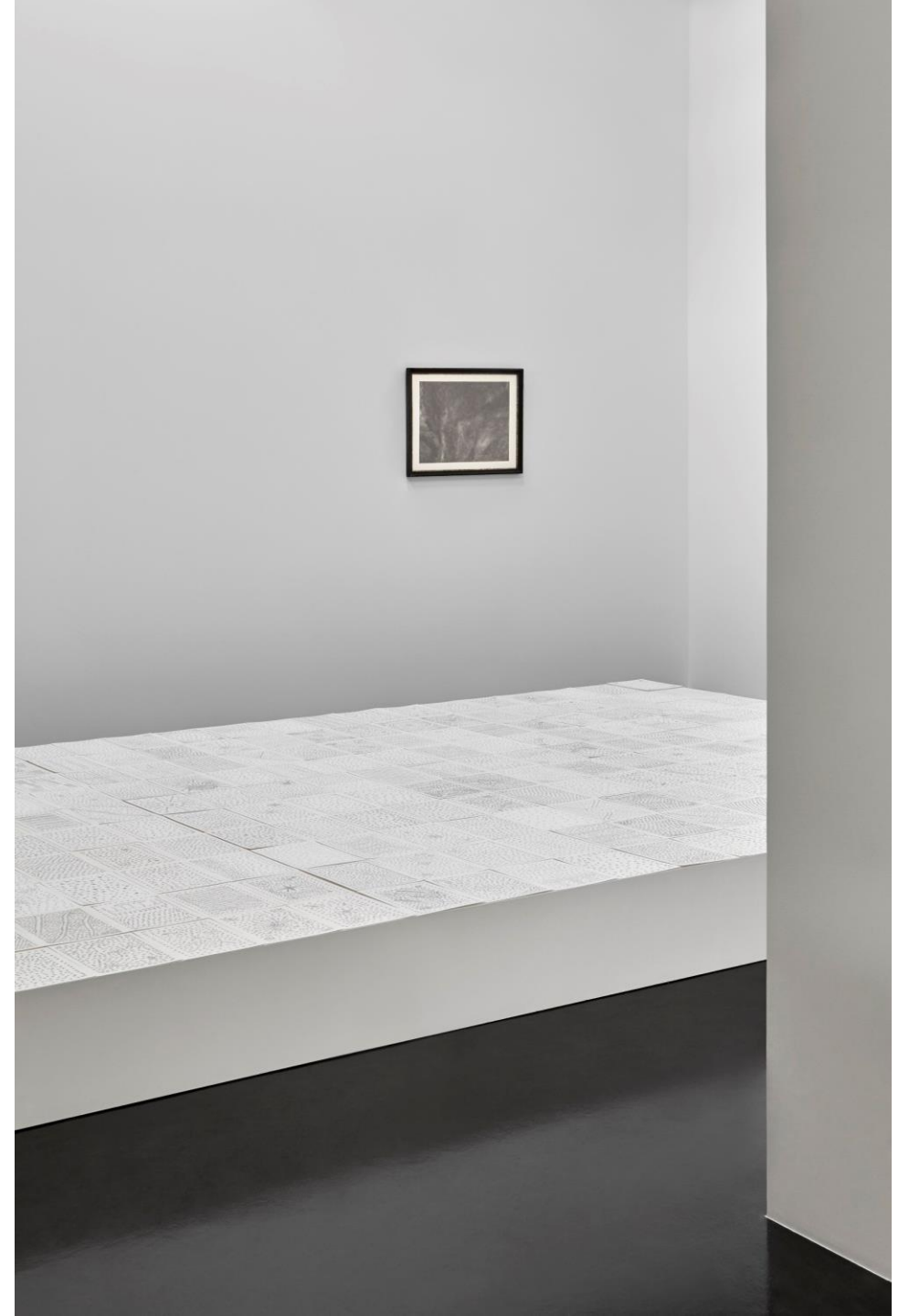
Courtesy of This is Arcade

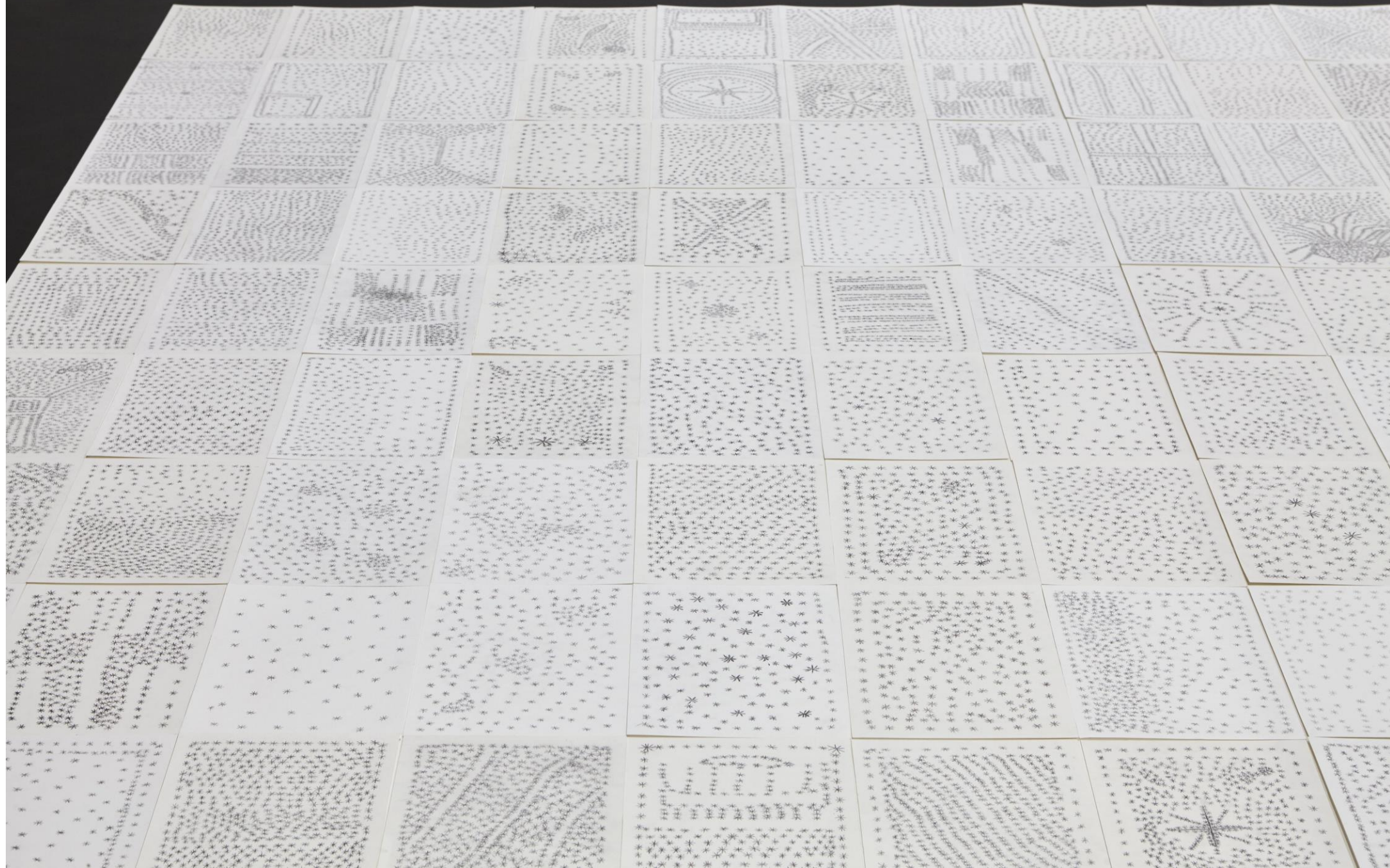




*Notturni*  
2013  
Crayon sur papier / Pencil on paper  
75 x 51 cm  
Courtesy SpazioA, Pistoia

Chiara Camoni & Ines Bassanetti  
*Dessiner le temps / Drawing Time*  
2006–2007  
234 dessins, graphite sur papier / 234 drawings, graphite on paper  
29,7 x 21 cm chacun / each  
Courtesy of This is Arcade







Chiara Camoni & Il Centro di Sperimentazione  
*Chaise Princesse / Chair Princess*  
2021  
Bois, coton et lin / Wood, cotton and linen  
Dimensions variables / Variable dimensions  
Courtesy This is Arcade et / and SpazioA, Pistoia





*Vases papillon / Butterfly Vases*

2020

Grès, glaçure à la cendre de fleurs, cendre d'os, cendre de frêne, poussière de schiste, terre de jardin, terre de ravin, sable de rivière, lustre / Stoneware glazed with flowers' ash, bone ash, ash from an ash tree, schist dust, garden soil, ravine soil, river sand, luster

Dimensions variables / Variable dimensions

Collection Silvia Fiorucci Roman, Monaco & Courtesy SpazioA, Pistoia

Autoportrait / Self-portrait

2021

Crayon sur papier / Pencil on paper

Dimensions variable / Variable dimensions

Courtesy This is Arcade et / and SpazioA, Pistoia









*Sans titre / Untitled*

2019

Bois, terracotta, porcelaine, paraffine,  
feu / Wood, terracotta, porcelain,  
paraffin, fire

143 x 80 x 130 cm

Collection Silvia Fiorucci Roman,  
Monaco

